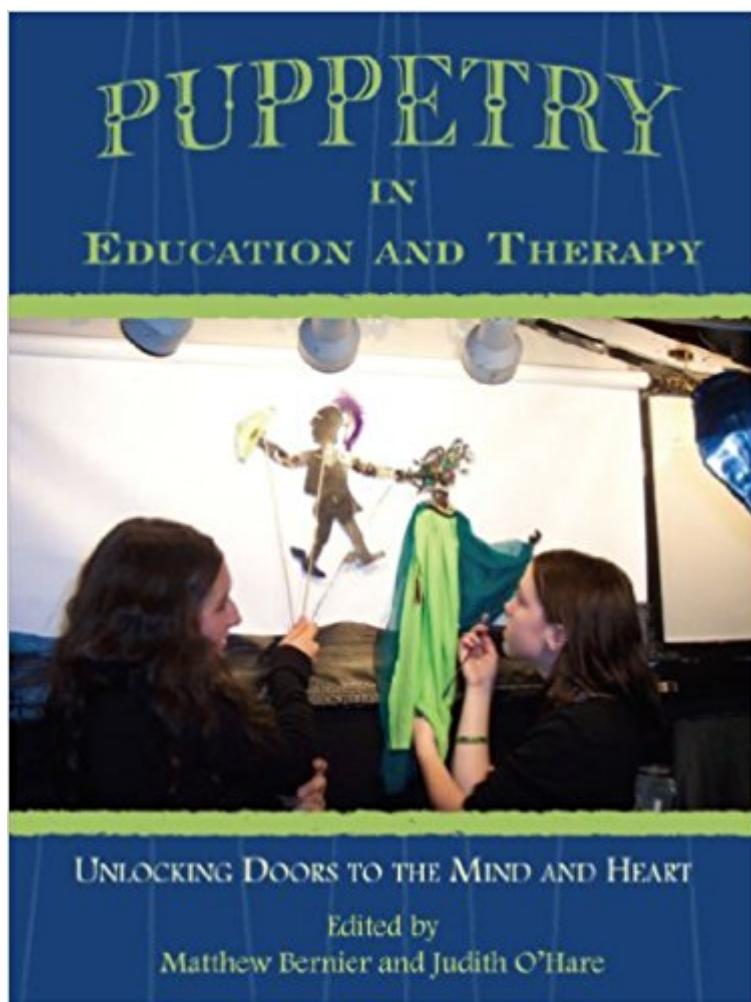


The book was found

Puppetry In Education And Therapy: Unlocking Doors To The Mind And Heart



Synopsis

In *Puppetry in Education and Therapy: Unlocking Doors to the Mind and Heart*, one finds enormous variety, ingenuity, and creativity in the types of puppets, and the ways they are used in education and in therapy. Puppeteers, therapists, and educators, articulate what is meant by "puppetry in education" and "puppet therapy" and how it is the same or different from "puppet theatre" They describe the unique characteristics and theory of puppetry in education and therapy, the skills it takes to be successful in these areas, the skills that are passed on to people who use puppets for personal expression, and how to assess the impact of puppets on learning or behavior change. Twenty-six authors discuss topics such as puppetry and the multiple intelligences; the process versus the product; using puppetry in schools to promote literacy, preserve cultural heritage, and teach music; how puppetry contributes to Core Curriculum Standards, the theoretical underpinnings of therapeutic puppetry, and a range of ways of facilitating growth and development. If you're already using puppets, this book will inspire you to understand your work differently and to explore new possibilities. If you're a teacher or a therapist and you've never used puppets before, it will open a whole world of possibilities. This book illustrates that puppetry arts can affect learning and behavior and that puppets indeed have the power to unlock doors to the mind and heart.

Book Information

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Customer Reviews

Great discussions about puppetry and the options an educator or a therapist has in order to unlock several features in child's behavior.

Bought as gift.... they loved it!

As a puppeteer and educator, I have long admired the work of Judith O'Hare in puppetry in education. This book is an inspiring collection of articles, ranging from Marlene Joyce's description of how her 5th grade class performed an African folktale, to Shelia Harris' use of a mascot puppet in her classroom, to Suzanne Downs' ideas for using puppets with very young children...and many, many more. The second section, introduced by art therapist Matthew Bernier, includes some very inspiring articles about the magic of puppets in therapeutic settings. This book is a good introduction to the many uses of puppetry for teachers and therapists. I have used this book in a school residency and have recommended it to several teachers. It is a wonderful classroom resource and should inspire many to explore the world of puppetry.

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